

NCMEA BOARD

April 9, 2011

Country Inn & Suites, Burlington, NC

President Dave Albert called the meeting to order at 9:30am. After the welcome and introductions a review of the agenda resulted in the addition of a report by the Nominating Committee and a request to move the Tri-M report earlier in the agenda. A motion (Williams/Joiner) to accept the agenda with revisions was approved by a voice vote.

The minutes of the January 2011 meeting were revised to correct a date. A motion (Walters/Turner) to accept the minutes as amended was approved by a voice vote.

COALITION (Jill Boliek) – absent

Advocacy issues discussed:

- Dr. Reta Phifer, Executive Director, encouraged the board members to get more involved with legislators now. The more communication there is, the better off we are when voicing our support of the arts especially in the area of music. Michael Butera, Executive Director of MENC, is concerned as well. MENC is being proactive instead of reactive. North Carolina is better off than some states because our legislators are more aware of the arts and are more receptive to advocacy than other states who never contact them unless there is a problem.
- On the national level, MENC Advocacy Groundswell is an advocacy effort to cultivate an online community of MENC members from across the country interested in participating in advocacy initiatives, engaging in discussions about advocacy and receiving advocacy news.
- An issue that needs immediate attention is House Bill 546 which would allow Charlotte-Mecklenburg Schools to establish a pilot program to develop their own merit-based salary schedule. It would not follow the North Carolina pay scale and ignores years of experience, advanced degrees and National Board Certification.

DISTRICT 1 (Mary Beth Shumate)

- District 1 would like to pay tribute to Dr. Robert Holquist for over thirty years of service to Western Carolina University and his continued outreach and support to high school choral music.
- Regional Middle School and High School band and choral MPAs were held.

DISTRICT 2 (Anne Goss), DISTRICT 3 (Joshua Howard)-absent

DISTRICT 4 (Adam Joiner)

No report

DISTRICT 5 (Margie Harrison)-absent

DISTRICT 6 (Jennifer Frisina)

No report

DISTRICT 7 (Carl Cruthis)

- Patricia Gabriel is retiring from Parkview Elementary after 34 years of work and dedication to the field of music education. Charles Simpson is retiring from Irving Park Elementary school after 31 years of service.
- Jane L. VanMiddlesworth received her National Board Certification this year and her middle school's marching band placed 3rd in the Gator Bowl Parade on January 1, 2011. They also placed 1st in

General Effects in the Half-Time Show Competition and were awarded the Spirit of the Gator Bowl Award.

- Jeannine DuMond was named Teacher of the Year at Northern Elementary and her group is performing at On Stage! this year.
- The Alamance Elementary Chorus will be part of the World's Largest Concert video this year. They will be singing "We the People." Eleanor Nesbitt thanks MENC for producing this event each year!
- Many school groups throughout Guilford County are in rehearsal for the On Stage! event that is hosted each year. This event is sponsored by Guilford County Education Alliance and will be held on April 14, 2011 at 7:00 PM in the War Memorial Auditorium. Please visit www.guilfordeducationalliance.org for more information.
- Guilford County Schools are preparing to host the second Summer Arts Institute this summer. At the Summer Arts Institute students are able to major in an arts subject and minor in another.

DISTRICT 8 (Marie Riedesel)-absent

DISTRICT 9 (Danny Yancey) -absent

District 9 President Danny Yancey submitted the following report:

- Congratulations to Joy Rust, music teacher at North Graham Elementary School for being the first winner of the Cox Toyota Elementary School/Teacher contest. Cox Toyota donated \$1,000.00 to her school and she received \$250.00. They are currently having a contest for the middle schools in Alamance/Burlington. Mrs. Aria Westbrook, music teacher from Hawfields Middle is currently one of the front runners.
- Matthew S. Fry, chorus and drama teacher at Jordan-Matthews High School in Siler City will present "Reality Rocks," a musical revue written by media specialist Rose Pate. It is a behind-the-scenes look at reality talent shows like American Idol and incorporates the jazz band, chorus and theatre students into a show filled with popular music from Motown to modern rock. This will take place April 15-17.
- Durham Public School presented its "Evening of Entertainment," on February 17 at the Durham Performing Arts Center. In attendance was the DPS Superintendent, School Board members, City Officials, parents and friends. The proceeds benefited the DPS Scholarship Foundation. Evening of Entertainment is a choral concert featuring over 500 students from elementary, middle and high schools throughout Durham.
- Durham School of the Arts String Orchestra and Dance Company will perform at the NC Museum of Art on June 5 at 3:00pm. They will perform "The Gates of Hell," a work inspired by Rodin's sculptures that come from his monumental work. The choreography is by the Dance Company director Christine Fisher and the music is composed by the String Orchestra director, Boyd Gibson.
- Durham Public Schools will present its Elementary Honors Chorus concert on April 29. The guest clinician will be Mr. Tom Shelton. The performance will feature nearly 250 elementary singers.
- The W.G. Pearson Gifted and Talented Magnet Elementary School Band, under the direction of Mr. Patrick Blackburn, will travel to Atlanta, Georgia for a performance at Olympic Centennial Park in April. After returning they will perform "The Star Spangled Banner," at the Durham Bulls Athletic Park for their Mother's Day baseball game.
- Duke Voice Clinic is hosting World Voice Day in Raleigh on April 16th. Visit www.dukehealth.org/events for more information and registration.
- Mr. Andrew McAfee, lecturer and horn instructor at UNC-CH, is hosting the National Orchestral Horn Audition Competition May 21-22 at the UNC-CH Kenan Music Building. This is for high school, university and professional horn players. First place for high school wins up to \$250.00, university wins up to \$500.00 and professional wins up to \$1,000.00. Mr. McAfee is available for masterclasses/workshops at any band event.

- There are 3 Senior Guitar recitals April 2-4 at UNC-CH. Also there is a free concert by the UNC Guitar Ensemble on April 10 at 2pm in the Hill Hall Auditorium.

DISTRICT 10 (Marshall Haning)-absent

Eugene Cotton will replace Marshall Haning as District 10 President. Marshall will no longer be able to serve because of relocation.

DISTRICT 11 (Ted Willis), DISTRICT 12 (Susan Bradley) - absent

DISTRICT 13 (Jeremy Matthews)

Mark Cashin reported in the absence of Jeremy Matthews.

- The Boston Brass is coming to Sampson County in April.
- Lucy Banner, Honorary Life Member, passed away at age 92. A Music Supervisor for New Hanover County Schools, she retired in 1982. An obituary will be in an upcoming NCMEA Journal.

DISTRICT 14 (Jim Grant)

Madeline Edwards, student at Eastern Wayne High School in Wayne County, made the National Honor's Choir. Eastern Wayne is under the direction of Dallas Montague.

Barbara Geer was the guest clinician for the High School All-County Chorus in Wayne County April 11- 12.

Sally Albrecht was the guest clinician for the Elementary All-County Chorus in Wayne County April 11- 12. They performed the inaugural performance of Tama Tu. Ms. Albrecht dedicated this piece of music to the 2011 Wayne County Elementary All-County Chorus. Each student received a signed copy of the piece as a memento.

DISTRICT 15 (Lori Parker)-absent

MEMBERSHIP REPORT (Sonja Williams)

Membership Chair Sonja Williams reported membership as of March 31, 2011 as follows:

Active - 2037; Retired - 169; Collegiate - 571 Total - 2777

In the Southern Division, we are 3rd (1st - Florida - 3463; 2nd - Georgia - 3391; 4th - Virginia - 2687).

EDITOR'S REPORT (Carla Copeland-Burns)-absent

Editor Carla Copeland-Burns submitted the following proposal for the NCMEA Journal:

Proposed Schedule for the NCMEA Journal

- Regular Items – appearing most issues
 - President's Message
 - Executive Director column
 - News of Interest: Districts, Special awards and honors, Obituaries, etc.
 - Brief Section reports/information/announcements – 600 word suggested limit
 - Upcoming Deadlines/Guidelines/Find-on-web notice
 - Board Roster
- Features Schedule
 - Issues should include up to four feature articles selected from submissions and articles recruited by the Section Chairs.
 - The Publications Committee will review the submissions.
 - Summer /Fall: Deadline, May 1
 - Orchestra

- Choral (HS and MS)
- Advocacy
- Conference: Deadline, August 10
 - Items Pertaining to Conference – All Sections
 - Biographies limited to 300 words
- Winter: Deadline, December 1
 - Higher Education
 - Research
 - Technology
- Spring: Deadline, February 15
 - Band
 - Elementary
 - Jazz

Generally the journal will arrive approximately two months after the deadline. Material submitted should be geared toward that timeframe if containing time-sensitive material. The website is available 24/7 for all time sensitive material and brief Section information will be included in every issue.

NCMEA Journal Deadlines

Issue	Info to Carla	Info to Linda	Ad Deadline	Goal Mail Date
Summer/Fall	1-May	6-Jun	15-Jun	15-Jul
Conference	10-Aug	24-Aug	25-Aug	5-Oct
Winter	1-Dec	14-Dec	10-Dec	20-Jan
Spring	15-Feb	7-Mar	5-Mar	20-Apr

Board discussion

- Concern about 600 word limit for Section reports
- The Executive Board suggests not starting this schedule until after the Conference journal because of time constraints.
- Guidelines and other general information are needed. The Publications Committee should make a recommendation to the Board that includes a brief fact sheet.

IN-SERVICE CONFERENCE (Libby Brown, Barbara Geer)

In-Service Conference Chair Barbara Geer presented updated, simplified ways to improve conference planning.

- Session information will be submitted in spreadsheet form.
- Timeline
 - June 15-22 - Submit meeting room requests on Google Documents
 - Send room diagrams for special set-ups, Honors ensemble rehearsal rooms and any special needs to Libby Brown at Libbster@triad.rr.com
 - Information will be sent to ASTA, ASBDA and the Percussive Arts Society.
 - Seating diagrams are in the Board handbook page 16.
 - July 12-16 -Barbara Geer and Libby Brown will be assigning meeting rooms per requests.
 - July 19-23 -The Conference spreadsheet will be shared with Section and Commission Chairs through Google docs for final edits and revisions. All revisions are due no later than July 23.
 - July 26-30 -Barbara Geer and Libby Brown will transfer the information to the program format.
- Include title (Dr., etc.) for presenters as well as the association with a company or university.
- Changes can only be made by Libby Brown Libbster@triad.rr.com
- Stevens Center is available at various times on Monday.

- Board members received a Hints and Reminders sheet.
- Barbara Packales explained the Google docs spreadsheet. Each Board member will receive two links to this document. Once the spreadsheet is submitted changes can only be made by Barbara Geer, Libby Brown or Barbara Packales. Changes need to be submitted to Libby Brown and should include the session's unique ID number. Questions about the Google doc can be answered by Barbara Packales at 919-607-6541 or bpackales@gmail.com

TRI-M (Greg Taylor)

Tri-M Chair Greg Taylor reported that, of the 265 chartered chapters, 170 are active as of 3/30/11. He also reported on the Presidential Service Volunteer Award. MENC partnered with the President's Council to recognize valuable contributions and to encourage more people to serve. Students can go online at trimmenc2.org and keep track of service hours. It is available for individuals and groups.

If Tri-M chapters have a webpage, they can have a link on the national Tri-M webpage so other chapter sponsors can look at your page and get ideas.

April 23, 2011 is the deadline for the Chapter of the Year recognition award. There is a new electronic form at www.menc.org/tri-m

Articles are needed for the Tri-M newsletter. No North Carolina chapters were represented in the last newsletter. Deadlines are August 15 and January 9.

MENTORING (Phillip Riggs)

Primary Goal: To identify and assist North Carolina music teachers in their first year of teaching.

The mentor team will consist of the new teacher, a second or third year teacher, and a veteran teacher. The third year and veteran teachers will serve as facilitators and resources for the new teacher. They will not evaluate the progress of the new teacher. The new teacher will move into the role of the second/third year teacher and ultimately, the role of the veteran teacher.

Development Needs:

- Create NCMEA Committee (one representative from each section)
- Identify mentors throughout the state in each section / create a working database
- Identify mentees / Universities, NCMEA Database
- Identify the needs of new music teachers (Gray Mentor Style Indicator for Teachers (MSI) helps pair mentors/mentees)
- Create an on-line site to support new music teachers
- Develop a systematic mentoring method (may be somewhat different for each section)
Incorporate Alleman Mentoring Scales Questionnaire (AMSQ) (online?)
- Expand College/University faculty involvement providing mentoring opportunities throughout the undergraduate experience
- Develop a long term plan to keep new teachers involved as they become veteran teachers
- Develop a plan to notify LEAs of the program, (present at administrators' conferences?)
- Establish a new-teacher retreat near the beginning of the school year, (Labor Day?) for teams to make initial contacts and to share stories/strategies with all the teams.

Participant Commitments:

- Participate in the new-teacher retreat.
- At least 2 personal visits: These visits can be made by the mentee or mentor in a school setting or in an informal setting. Each visit will be documented on the contact form.
- At least 6 telephone visits: Each visit will be documented on the contact form.

- 1 Needs Survey: These surveys should be completed at the beginning of the year by the mentor and mentee.
- The Gray Mentoring Style Indicator for Teachers: This is a published survey which will provide information regarding mentoring styles among the teachers.
- The Alleman Mentoring Scales Questionnaire: This questionnaire provides information regarding occurrences of mentoring behaviors, defining mentoring relationships, and the value of mentoring as perceived by music teachers.
- 1 Program Evaluation Survey: This survey provides information regarding the procedures and practices implemented in the program.

Funding:

- Expenses for mentor travel
- Expenses for new-teacher retreat

A motion (Albert/Wiggins) to form a new special (ad hoc) committee under By Laws, Article 4, Special Committees and Commissions to be called the Mentoring Committee was approved by a voice vote.

Board discussion:

- The change of this committee from Special Committee to Standing Committee will be presented to the full membership for approval.
- The Mentoring Committee is asked to present a framework of this project at the August 2011 Board Meeting.
- Those participating in the program must be members of MENC.
- Investigate why a previous mentoring program by Brett Nolker did not succeed.
- Funding – Grants, Superfund, solicitation of funds from individuals
If this becomes a continuing project, it will become a line item in the budget.

MUSIC INDUSTRY (Jim White)

Jim White has asked to be replaced. He is unable to come to Board meetings because of job-related travel. He will suggest a possible replacement. Board members who have recommendations should send them to Dave Albert.

EXECUTIVE DIRECTOR’S REPORT (Reta Phifer)

Finance Reports from March 31, 2011

Balance Sheet with specifics on Designated Funds
 Profit and Loss vs. Budget
 2010 Conference Expenses

Contracts

North Carolina Symphony contract for Fall Conference 2011 has been signed and returned.

NCMEA Office Lease

The current lease expires November 30, 2011. The monthly rate now is \$1,143.22. The proposed lease with High Associates goes back to 2006 lease amount of \$996.00 (\$15 per square foot) and would rise over 5 years to the current amount (\$1,143.22). This lease includes a Right to Terminate without penalty effective June 30, 2013 should Reta Phifer decide to retire at age 66.

Winston-Salem - Proposed Twin City Quarter Contracts

As directed, Twin City Quarter staff has created contracts to extend our use of Winston-Salem for In-Service Conference through 2020. The Finance and Executive Board have asked that Twin City Quarters be contacted

and see if we can get better rates considering the long term commitment. Contracts will not be signed until rates are approved by the NCMEA Board.

NCMEA Conference Dates	Lodging Costs		Marriott	Exhibit Hall Rental
	Embassy Suites 1 Bedroom	2 Bedroom		Less off set by CVB/ City of Winston-Salem
November 4-8, 2016	\$173	\$295	\$148	24,900 -8,500 = 16,400
November 10-14, 2017	\$177	\$304	\$152	26,900 -8,500 = 18,400
November 9-13, 2018	\$182	\$313	\$157	26,900 -8,500 = 18,400
November 8-12, 2019	\$187	\$322	\$162	28,900 -8,500 = 20,400
November 7-10, 2020	\$192	\$332	\$167	28,900 -8,500 = 20,400

2011-2012 Membership Dues

MENC has increased dues by \$1.00 and National Assembly will vote in June on the proposal to increase by another \$3.00 to enable technology improvements at MENC which will help all state organizations.

	Definite	Possible
Active	\$107.00	\$110.00
Retired	\$49.00	\$51.00
Introductory	\$53.50	\$55.50
Collegiate	\$31.00	\$32.00

Conference Deadlines

August 15 Journal

- Articles, biographies of clinicians, conductors, and performing groups
- Photographs in separate jpeg or PDF file
- Send materials to Carla Copeland-Burns @ carlacopelandburns@hotmail.com

August 15 Conference Program Book

- Photos of clinicians and brief biographies to Reta Phifer @ rphifer@ncmea.net
- Website Information - Section Summary of activities to Reta Phifer

2010 Conference Registration by Preferred Section

228 – Band 49 - Band plus something else
 80 - Choral 16 - Choral plus something else
 51 - High School Choral
 68 - Middle School Choral
 154 – Elementary 35 - Elementary plus something else
 35 – Orchestra 6 - Orchestra plus something else

2011 Conference

- MENC President Scott Schuler will be attending
- Clinician Agreement and W-9 Forms should be completed as soon as possible. Board members should keep these forms unless payment is required by NCMEA. If NCMEA pays a clinician or reimburses for expenses, the agreement and reimbursement forms are required when requesting payment.
- Clinician Housing – Let Reta Phifer know as soon as possible the name of your clinicians needing housing with arrival and departure dates.
- Session Attendance Forms will be available at the August Board meeting. Forms will be turned in to Reta Phifer following the conference and then will be shared with the Conference Chair.
- Volunteer Sign-Up Sheets –Board Members need to get members of their Section to assist. Time slots are usually 2 hours in length this year.

Miscellaneous

- Expenditures for LDP Projectors
 - 4 Sharp PG-D3510X DLP Projectors @ \$1,230.95 = \$4,923.80.
 - We might want to consider an additional purchase. This will be assessed after Conference 2011.
- MENC Resource Shop – Requested
- Office Assistant – Sharon Baldwin
- Advocacy - Possible letter to LEA Superintendents/Principals – Georgia includes a letter in their first journal of the academic year and sends a copy of the journal to superintendents.
- Arts NC Day – April 12-Reta Phifer will attend.
- Musical tribute honoring Mary Jane Crawford, 1981-83 NCMEA President, will be held April 9 in Greensboro. Reta Phifer and Bill Crowder will attend. Mary Jane is 90 years old.
- Upcoming Initiatives: Inventory of all NCMEA Office Equipment and Materials and go through all photo files. Inventory will be completed by August 2011.

AWARDS

MUSIC EDUCATION ADVOCATE (Fran Page) - absent

Sarah Moser reported for the Awards Commission in the absence of Fran Page.

The North Carolina Music Educators Music Advocate Award recipient for this year is Sara McCall. At the time of her retirement, Sara was Director of PreK-6 Curriculum and Instruction, K-12 Professional Development, ESL Programs, and Title II for the Yadkin County Schools. Sara is the Arts Education Coordinator in the Wilkes County Schools. Prior to her move to Yadkin County Schools, Sara served as music teacher, K-8 Curriculum Coordinator and Arts Education Coordinator in the Wilkes County School System. Sara has served NCMEA as chair of the Elementary Section. In Yadkin County, Sara spear-headed initiatives to include choral music in elementary and middle schools, to schedule time for music educators in the county to have regular meetings together to develop curricula and to assist teachers to develop a Spring Fest for arts students in middle grades. Several teachers in Yadkin County have written about her invaluable mentoring.

The NCMEA Music Education Advocate Committee recommended Sara McCall for this award. The recommendation was approved by a voice vote.

HONOR ADMINISTRATOR NCMEA HALL OF FAME

No other nominations were received for deliberation.

SCHOLARSHIPS

Sonja Williams, Scholarship Chair, reported that application packets were mailed by Reta Phifer to each committee member. A scoring sheet was used to assist in the selection process.

BILL MCCLOUD SCHOLARSHIP (Sonja Williams)

Two applications were received for the Bill McCloud Scholarship. The committee recommends Mary Coe. She is a student at Appalachian State University, majoring in Music Education. Committee members are: Kenney Potter, Dan Johnson, and Jane McKinney.

The recommendation was approved by a voice vote.

RUTH JEWELL SCHOLARSHIP

Two applications were received for the Ruth Jewell Scholarship. The committee recommends Kari Avolis. She is a Music Education major at the University of North Carolina at Wilmington. Committee members are: Phillip Riggs, Carl Cruthis, and Jennifer Frisina.

The recommendation was approved by a voice vote.

BARBARA BAIR SCHOLARSHIP

Five applications were received for the Barbara Bair Scholarship. The committee wishes to recommend Christina Stanley, a student at Southside High School, Chocowinity, NC, for the scholarship. Ms. Stanley plans to attend East Carolina University in the fall. Committee members are: Anne Goss, Jeremy Mathews, and Lori Parker.

The recommendation was approved by a voice vote.

Sonja Williams suggested that the Scholarship Committee revisit the number of selections each application requires to make sure it is consistent.

GRANTS

NCMEA MINI-GRANT (Jerry Cribbs)

Mini-grant applications were reviewed by the NCMEA Mini-Grant Committee composed of Jerry Cribbs (chair), Hazel Chapman, Rue Lee-Holmes and Lisa Qualls. Committee members did not know school information or applicant's name. The following projects were recommended:

- Karen Knight from Chapel Grove and Sadler Elementary Schools in Gastonia for seven keyboards-\$994.00
- Jami Bumgarner from Washington Elementary in Shelby for six keyboards and benches - \$1000.00 (with remaining coming from another fund)
- Shari Crabtree from Webb A. Murray Elementary in Hickory for five drum sets -\$997.36
- Reneé Lease from Weeksville Elementary in Elizabeth City for a two octave set of Suzuki tone chimes – \$997.00

These recommendations were approved by a voice vote.

NCMEA SUMMER PROFESSIONAL DEVELOPMENT GRANT (Christie Lynch Ebert)

No applications were received.

COMMISSIONS AND COMMITTEES

CONSTITUTION (Maribeth Yoder-White)

1. District Constitutions: An initial draft of a district constitution has been developed and distributed to the Constitution Committee and NCMEA leadership (Phifer, Williams, Albert). Following revision of this document, an updated draft will be sent to District Presidents for review by May 1. Following additional edits and revisions, an updated draft will be presented to the NCMEA Board for review at the August Board meeting, with a final version presented to the NCMEA membership for vote at the 2011 In-Service Conference.

2. Editor's Position: Upon further review of various components of the Constitution related to the Editor's position, it has been determined that language (and perhaps policy) changes are needed to clarify whether this position is an appointed or employed position. The Constitution Committee will complete this review and provide recommendations to the Board for consideration at the August meeting.

NOMINATING COMMITTEE (Maribeth Yoder-White)

The Nominating Committee composed of Maribeth Yoder-White (chair), Rue Lee-Holmes, Connie McKoy and Sarah Moser proposed the following slate of officers to be considered for the 2011 election.

PRESIDENT-Libby Brown, Richard Holmes

RECORDING SECRETARY-Catherine Butler, Susan Trivette

MEMBER-AT-LARGE (Majority)- Jill Boliek, Linda Boltz, Jessica Traversino

MEMBER-AT-LARGE (Minority)- Ron Forsch, John Corey

The slate of officers was approved by a voice vote.

Additional nominations may be made by NCMEA members. Such nominations should be submitted in writing to Reta Phifer 30 days prior to Conference and accompanied by 20 or more signatures from active members.

The Declaration of Intent, which designates majority/minority representatives, can be found on the website (About Us-Constitution and Bylaw). Board members were encouraged to keep this document in mind.

HISTORIAN (Connie McKoy)-absent

INFORMATION SERVICES (Libby Brown)-absent

RETIRED MEMBERSHIP (Hazel Chapman)

No report

EXCEPTIONAL CHILDREN (Rue Lee-Holmes)

The Exceptional Children Commission will be planning conference sessions about working with children with special needs. They are planning a panel discussion to answer the many questions educators have and are looking for panel members. These members could be a music therapist, music teacher or a special education teacher.

MULTICULTURAL AWARENESS (Allison Barker)-absent

ARTS COORDINATORS (Janae Copeland)

Arts Education Listserv

To receive the arts education listserv Friday Update send an email to join-artsed@lists.dpi.state.nc.us or email clynch@dpi.state.nc.us or mcarter@dpi.state.nc.us and request membership.

This listserv covers all of the arts and offers student and teacher opportunities. Janae Copeland asked District Presidents to share this information with their districts. The listserv also shares good news, so District Presidents are encouraged to forward information from the district reports.

ARTS EDUCATION AT NCWISEOWL WEBSITE

<http://arts.ncwiseowl.org/>

NCDPI page with all new Common Core and Essential Standards

<http://www.ncpublicschools.org/acre/standards/new-standards/>

This link is for all content areas including the arts. Common Core will only be language arts and math. A committee is working through a new set of National Standards.

NCDPI page that contains "unpacking" documents and resources for New Standards:

<http://www.ncpublicschools.org/acre/standards/support-tools/>

This link explains the new standards and compares them to the old standards. It takes you through the process of converting from the old to the new.

Regional Summer Institutes

<http://www.ncpublicschools.org/profdev/conferences/summerinstitutes/>

These Summer Institutes will introduce the Common Core and Essential Standards. Board members are encouraged to check at the district level to see if anyone is attending to represent your district.

Senate Bill 66

<http://dpi.state.nc.us/docs/stateboard/meetings/2010/12/gcs/12gcs02.pdf>

<http://moourl.com/SB66implementation>

This bill is currently in the House. It is a comprehensive arts education plan which has already been approved by the Senate. It originated to determine the needs of arts education to make comprehensive arts education available for every child throughout North Carolina. The implementation plan includes a timetable for recommendations.

Music Education Week

<http://www.menc.org/events/view/music-education-week>

Music Education Week is June 23-28. There will be academies for Supervisors of Music as well as other areas. This is the third year for the Education Week which will again be held in the Arlington/Washington, DC area. It is a good opportunity for band, choral, and orchestral high school students to participate in national performing groups. Phillip Riggs is the manager for the band activities. NCMEA officers will attend this national assembly. In 2012 the location will change to Baltimore, Maryland.

Janae also presented the following issues:

- Benchmarks will be more widespread because of the Race to the Top. Assessments could be done in a portfolio assessment where progress can be shown over longer periods of time instead of every nine weeks.
- A suggestion was made to send Scott Shuler and Michael Butera emails concerning the Charlotte-Mecklenburg Schools Senate bill.
- Schedule issues – It is becoming more difficult for students to take arts courses. This can be alleviated by an administrator and guidance counselor who are supportive and by a successful music program.

MIOSM (Lisa Qualls)-absent

Lisa Qualls submitted the following report:

Student voices from around the globe joined together in the World's Largest Concert March 10, 2011. Students and directors from the following schools were featured in this year's concert.

- Sally Barnes, Guy B. Teachey Elementary School, Asheboro, NC
- Cheryl Burford, Clyde Erwin Elementary Magnet School, Jacksonville, NC
- Justin Harper, Jefferson Elementary School, Shelby, NC
- Samantha Mudge, Sunnyside Elementary School, Fayetteville, NC
- Eleanor Nesbitt, Alamance Elementary School, Greensboro, NC

YOUNG PROFESSIONALS (Lisa Qualls)-absent

GENERAL MUSIC (Rue Lee-Holmes)

General Music sessions planned for the 2011 conference include a keyboard session by Yamaha, a critical thinking and music listening session by Dan Johnson, and an interactive guitar workshop by Todd Miller. Guitars are needed for the interactive workshop.

RESEARCH (Jennifer Bugos)-absent

TEACHER EDUCATION (Kenney Potter)-absent

Dr. Kenney Potter submitted the following report:

In March, the Teacher Education area instituted an email network to help support new graduates as they seek employment in North Carolina. The network is comprised of collegiate music educators from across the state, as well as music supervisors in several school districts. It has received positive response from its recipients and the list is continuing to grow.

TECHNOLOGY (Barbara Packales)

November 2011 Conference

- Wake County teachers were asked about input as to topics.
- The Technology Section is looking for email contacts in other school districts.
- Technology will be utilizing 3 rooms this year (2 for sessions and 1 for the “Petting Zoo”)
- A Google calendar will be created with all sessions on it so that conference attendees can subscribe and know at a glance what is being offered at any time.
- The calendar will also be searchable from at least one location on the main conference floor.

Communication

- Barbara Packales has created a Google Doc spreadsheet with Libby Brown for entering conference session proposals.
 - Board members will be provided a link via email once the form is complete and ready for data entry.
 - This link has an easy to use online form to enter your sessions.
- Barbara Packales has also created a Google Group for the Board to share discussion and communication. The link will be sent via email.

SDPI/GOVERNMENT RELATIONS (Christie Lynch Ebert)-absent

Christie Lynch Ebert is not allowed to attend NCMEA meetings because of North Carolina State Department of Public Instruction restrictions.

FINANCE COMMITTEE REPORT (Jerry Cribbs)

- The monthly audits performed by Bill Crowder show no problems.
- The Executive Director’s evaluation was 95% above standard. The Finance Committee recommends a 2% increase in compensation plus the 4% commission on Conference exhibitors for a package of \$52,000.00.

This recommendation was approved by a voice vote.

- There will not be a board luncheon at the 2011 Conference. This action models for the membership that we are taking care of finances.
- Mileage will remain at 40 cents per mile for all NCMEA activities.
- Financial documents presented
 - Balance Sheet as of March 31, 2011
 - Profit & Loss vs. Actual July 2010-March 2011
 - Proposed Budget with 2011 End-of-Year Comparison
 - 2011 Proposed Conference Budget

The 2011-2012 budget was approved by a voice vote.

SECTIONS

ELEMENTARY (Sarah Moser)

The Elementary Board met at UNC Greensboro on February 19th. Conference survey results were shared and discussed, providing direction for planning for the 2012 conference. Based on members' requests and board discussion and reflection, fewer sessions will be scheduled to allow more time for elementary teachers to visit the exhibit hall, attend concerts, and travel between sessions. Primary areas of interest for sessions include working with special needs students, handbells, choral reading, multi-cultural music, the new Essential Standards, an elementary performing group, use of technology, Orff, and movement with music. Dr. Eugene Rogers, director of choral activities at Macalester College, has accepted our invitation to serve as Honors Chorus clinician. Also confirmed is clinician Will Schmid, who will present several sessions throughout the conference on World Drumming.

During a portion of the meeting members worked in committees. Works in progress include the updating and revision of the elementary by-laws, soliciting nominees for the Teacher of the Year award, and increasing inter-section communication via the website or use of a section "wiki" site or message board.

The board also discussed the need for clarification of the Honors Chorus Chair honorarium. Research of past minutes did not yield how often the \$500 honorarium was to be paid. A motion was made and passed to pay an honorarium of \$250 for each year of the chair's two-year term.

BAND (James Daugherty)

North Carolina Honors Band Clinic 2011- University Of North Carolina Greensboro, April 29-May 1

- Clinicians - Sean O'Loughlin (Middle School), Jay Bocook (9/10 High School), Dr. Kevin Sedatole (Senior High School)
- Meetings
 - North Carolina Chapter of the American School Band Directors Association
 - NCBA General meeting
- Hall of Fame inductees will be recognized before the concert.
- Appreciation to:
 - Audition site hosts David Deese and Wes Allred
 - Audition chairs Brian Myers (Middle School), Keith James (High School 9/10), Ashley Wright (Senior High)
 - Clinic Chairs Julie Jordon (Middle School), Rodney Workman (High School 9/10), Jill Bennett (Senior High)
 - State webmaster/Online registrar Bill Pendergraft
 - New Music Clinic Chair Michael Wilson
 - All-State Honors Band Clinic site hosts Dr. John Locke and Dr. Kevin Geraldi, University of North Carolina Greensboro

New Music Clinic

- Held on Friday night and Saturday morning at Honors Band Clinic
- Directors are invited to bring an instrument (especially percussion and low brass) to sight-read all levels of new band music.
- Music is provided by the music publishing industry.
- Directors wishing to make suggestions for pieces from the clinic to be added to the state list can fill out a rubric and give to Mike Wilson.

- Works can be added or deleted from the state list by downloading a rubric from the state website under the MPA section. Send the form and a score of the selection to the summer meeting of the MPA Committee (Mary May, Chair - Mary.May@orange.k12.nc.us).

Student Opportunities

- District Solo and Ensemble events
 - Check district dates and site hosts at <http://www.ncbandmasters.org/calendar.htm>
 - Rules and regulations are in the Constitution and By Laws on the North Carolina Bandmasters website.
- Summer music camps

2011 Conference Performances

- Palmetto Concert Band – Columbia, SC
- United States Air Force Heritage of America Band – Langley Air Force Base, Langley, VA
- Other performing groups and clinic sessions will be listed on the North Carolina Bandmasters website in August.
- NCMEA members are encouraged to apply to perform at conference.
- Clinic – Quality of Life for a School Band Director – This clinic will address stress level and health issues and focus on young teachers and burnout.

North Carolina Bandmasters Hall of Fame-The nomination form is available on the North Carolina Bandmasters website. Submit nominations to Mike Wilson Michael.wilson@bcsemail.org by July 1, 2011.

Building Better Bands – Summer Learning Opportunity

- Sponsored by Separk Music, the North Carolina Chapter of American School Band Directors Association (ASBDA), Hal Leonard, Conn-Selmer, and the National Association of Music Merchants (NAMM).
- June 23-24, North Carolina School of Science and Math, Durham
- Open to all band directors and future band directors
- Presenters - Dr. Tim Lautzenheizer, Col. Lowell Graham, Paula Crider, Michael Sweeney (Hal Leonard), Mary Luehrsen (NAMM), Jim Catalano (Ludwig)
- Performance by the Triangle Wind Ensemble
- New Music Reading session sponsored by Hal Leonard (Bring your instrument!)
- Cost - Registration -\$100.00 covers meals and events, Hotel \$57.00 (single), \$28.50 (double)
- More information from Phillip Riggs riggs@ncssm.edu or Drew Parker (Separk Music) dparker@separkmusic.com

HIGH SCHOOL CHORAL (Ron Vannoy)

North Carolina High School All-State Chorus - January 27-28, 2011 at Greensboro Coliseum

- Clinicians
 - 9-10 choir-Dr. Carol Ott, University of North Carolina at Greensboro accompanied by Winston Stephens, East Forsyth High School
 - SSA choir-Ms. Deanna Joseph, Georgia State University accompanied by Dr. Karen Beres, North Carolina School of the Arts.
 - 11-12 choir-Dr. Lori Hetzel, University of Kentucky accompanied by Mrs. Gwen Hall, Southwestern Randolph High School.
- Special thanks to Beverly Alt and Jeremy Truhel for their tireless efforts in planning this event.
- All-State was a great success! All three choirs were outstanding.

All-State 2012 - January 27-28

- Clinicians
 - 9-10 choir, Paul Oakley, Director of Choral, Vocal and Sacred Music Studies at Catawba College
 - SSA Choir, Dr. Janet Galvan, professor of music at Ithaca College
 - 11-12 choir, Dr. Karen Kennedy, Director of Choirs at Towson State University.

At our membership meeting during the All-State weekend, Carol Earnhardt, Choral Section Chair-Elect, presented a slate of names for at-large board members to be elected at the 2011 NCMEA Fall Conference: Eddie Adams, Millbrook HS/Raleigh; Ross Broadway, Mount Tabor HS/Winston-Salem; Mignon Dobbins, Reagan HS/Winston-Salem; Melissa Glover, South Point HS/Belmont; Chris Hansen, Cedar Ridge HS/Hillsborough; Drew Howard, Northwest Cabarrus HS/Concord; Robert Jessup, Franklin HS/Franklin; Ellen Peterson, North Davidson HS/Welcome; Tonia Smith, Elkin HS/Elkin; and Michelle Sullivan, North Wilkes HS/Hays. Those elected will serve a two-year term on the choral board beginning in the fall of 2012.

The Constitution Committee presented possible changes to the Choral Section Constitution to the High School Choral Executive Board at the January 28 meeting. Proposed changes will be voted on by the membership at the November meeting.

One of our NCMEA Honorary Life Members, Sandy Beam, passed away in February. A celebration of his life was held on February 27 in Mt. Airy. Sandy was a valuable asset to the Choral Section who will be missed by all who knew him.

MIDDLE SCHOOL CHORAL (Leigh Walters)

- The Middle School Chorus Executive Board met on January 22
 - The Constitution has been uploaded to the NCMEA website and Middle School Section website.
 - Goals for this biennium are budget alignment, updating Middle School Choral Executive Board job descriptions, ensuring the Middle School Section is in compliance with the Middle School Constitution, reviewing and aligning accompanist fees for All-State and Honors Chorus.
- MPAs ran smoothly at the eight sites. Final reports will be submitted soon.
- All-State Chorus - May 27-28, 2011
 - Clinicians are Kelly Ann Westgate, 6th Grade; J. Reese Norris, Women's Chorus; Lynelle Joy Jenkins, SATB.
 - Future All-State dates are April 27-28, 2012; April 26-27, 2013; April 25-26, 2014; April 24-25, 2015.
 - Clinicians for 2012 All-State are Janet Galvan, Sandy Holland, and Mark Patterson.
- 2011 NCMEA In-Service Conference
 - 2011 Honors Chorus clinician is Francisco Nunez; 2012, Sandra Snow/Dan Forrest (commission piece); 2013, Dr. Al Sturgis.
- The next Middle School meeting will be held during All-State. In addition to the Executive Board meeting and General Membership meeting, the Constitution Committee and MPA Festival List Committee will meet. The hope is that Dr. Reta Phifer will be in attendance at one or several of these meetings.

ORCHESTA (Amanda Turner)

The Eastern and Western Regional orchestra

- Auditions were held on January 14, 2011.
- The Eastern Regional Orchestra clinic was held February 25-27, 2011 at NCSSM.

- The Western Regional Orchestra clinic was held March 4-6, 2011 at Appalachian State University. Both clinics were well attended.

This was the first year that the orchestra division required sight-reading at Music Performance Adjudication. The NC Orchestra Division commissioned Doug Spata to write the four pieces needed. The MPA chairs asked the orchestra directors to give feedback about the sight-reading and their experience in the sight-reading room. Overall the consensus was that everyone enjoyed the experience but that the rubric needed to be followed better.

MPA

- The Eastern Regional MPA was held at Meredith College March 9-11, 2011. Event chair-Jessica Embry
- The Western Regional MPA was held at UNC-Charlotte, March 8-10, 2011. Event chair-John Champney

Eastern and Western Regional Junior High All-State

- Auditions were held March 12, 2011 at Jacksonville High School and Forsyth Country Day.
- Joey Walker and Aaron Craven were site chairs.

Upcoming events

- The Eastern Regional Junior High All-State clinic will be held at Murray Middle School.
- The Western Regional Junior High All-State clinic will be held at Piedmont IB Middle School.
- Both clinics will be held on May 7, 2011.
- The Western Regional Solo and Ensemble will be held May 7, 2011 at Ronald Reagan High School.

COLLEGIATE (Jane McKinney)

The Planning Committee of CMENC will meet immediately after the NCMEA Executive Board meeting.

HIGHER EDUCATION (Daniel Johnson)-absent

Daniel Johnson submitted the following report:

Following the fall 2010 conference, the NCMEA Higher Education Executive Board has conferenced several times via telephone and Internet. We are making progress toward our agenda items this year. So far, we have:

1. begun to develop a way to facilitate collaboration and communication among music education faculty via an online portal - Still in the pilot phase, this Internet-based communication will ideally allow Higher Education members of NCMEA to collaborate for joint performance and research projects. As this develops further, we will announce the outcomes via email and a journal article.
2. edited the Higher Education membership to get as accurate a list as possible for Higher Education faculty teaching in music education
3. planned to write articles for the NCMEA Journal based on our on-going activities and reviews of conference sessions
4. agreed to revisit the Higher Education Constitution language regarding the Higher Education Section to clarify our work.

JAZZ (Matt Liner)

- All regions were able to successfully complete auditions for and host their region clinics with one middle school jazz band and two high school jazz bands.
- The All-State Jazz Band
 - Auditions were held March 12, at East Davison High School and E. L. Brown Middle School in Thomasville.
 - All-State Jazz Band Clinic

- April 15-16 at the North Carolina School of Science and Math, Durham
- Clinicians – High School -Steve Wiest, Director of the One O-Clock Lab Band at the University of North Texas; Middle School – D. Sanford Boone, Director of Bands at North Buncombe High School
- Jazz Section Board of Directors 2012 – Matt Liner (Chair), Andy Wright (Chair-elect), Michael Capps (Past Chair), Robert Heller (Southeastern District), Phil Homiller (Central District), Josh Stevenson (South Central District), Terry Reid (Northwest District), Sandy Boone (Western District), Jorge Benitez (Eastern District), Ted Neely (Member at Large), Frank Jones (Member at Large), Larry Shane (Member at Large), Christ Whitehurst (East Region), Ken Davis (Central Region), Haskew Smith (West Region)

BUSINESS

- James Daugherty, Band Section Chair requested the addition of two Members-at-Large on the NCMEA Executive Board for the Band and Orchestra Sections. Elected in odd number years, they would serve a two year term. They would be from the opposite teaching assignment (middle school or high school) from the Band and Orchestra chairs and therefore would provide valuable insight in the planning of the Fall Conference and other Board issues. These Members-at-Large would have voting privileges and would represent the section if the Section Chair could not attend Board meetings.
- Website Concerns- cannot find forms easily, hard to navigate, not updated, absence of master calendar
Action: The Chair recommended that Barbara Packales and Reta Phifer form a Website Committee. It was suggested to look at the Maine website as a model.
- Executive Director Evaluation Update - We will look at the assessment tool.

ISSUES/CONCERNS

- Is there a way that proposal deadlines and budget deadlines could switch?
 - The NCMEA budget is approved at the April meeting.
 - At the November meeting instead of a meal, part of the meeting would be budget discussion – what we have, what we might need, what are the limits, what did we have in the past
 - The date is arbitrary. We can move the date for presenters to February 1 or February 15.
 - Performance requests could be later after MPA recordings are available.

Action –

- February 1 – Conference Session proposals
- February 28 – Budget requests
- May 1 – Conference performance (sections) application

The motion to accept these dates effective for 2011-2012 (Daugherty/Turner) was approved by a voice vote.

- To be discussed at the August Board meeting – Can NCMEA officers be re-elected?

There being no further business, the meeting was adjourned at 2:40 pm.

Respectfully submitted,
Susan Trivette, NCMEA Recording Secretary

Reminders

Board Meetings 2011

August 5-6 Burlington

November 15 Winston-Salem (President Williams presiding)

Journal Deadline for Articles

August 15, 2011

To Carla Copeland-Burns (carlacopelandburns@hotmail.com and andcecopelan@radford.edu)

Future NCMEA conference Dates

November 12-15, 2011

November 10-13, 2012

November 9-12, 2013

November 8-11, 2014

November 7-10, 2015

Other dates

April 12, 2011

NC Arts Day, Raleigh

June 23-28, 2011

Music Education Week, Washington DC

September 11-12, 2011

Southern Division MENC Board Meeting and Leadership Symposium

BOARD MEMBERS IN ATTENDANCE

Dave Albert	President
Sonja Williams	President-Elect, Membership, Scholarship
Reta Phifer	Executive Director
Susan Trivette	Recording Secretary
Jerry Cribbs	Immediate Past – President, Finance Chair, Mini-Grants
Barbara Geer	In-Service Conference Chair
Sarah Moser	Elementary Section Chair
James Daugherty	Band Section Chair
Ron Vannoy	High School Choral Section Chair
Leigh Walters	Middle School Choral Section Chair
Amanda Turner	Orchestra Section Chair
Jane McKinney	CMENC Advisor
Lauren Shook	CMENC President
Matthew Liner	Jazz Section Chair
Maribeth Yoder-White	Constitution
Hazel Chapman	Retired Membership
Rue Lee-Holmes	General Music / Exceptional Children Chair
Janae Copeland	Arts Coordinators Chair
Greg Taylor	Tri-M
Barbara Packales	Technology Chair
Donna Wiggins	Member-at-Large
Phillip Riggs	Mentoring
Mary Beth Shumate	District 1 President
Adam Joiner	District 4 President
Jennifer Frisina	District 6 President
Carl Cruthis	District 7 President
Mark Cashin	District 13 President-Elect
Jim Grant	District 14 president